

*p* *Cres.* *cen* *do* *poco* *a* *ff* *sf* *Tempo.* *Rall: molto.* *ff*

## QUARTETT.

ALLEGRO GRAZIOSO.  $\text{♩} = 132.$ 

E. PROUT.

*p* *sf* *Dim:* *p* *f* *p* *pp* *Cres:* *Dim:* *f* *Dim:*

Musical score for the left page (page 2). The score consists of 12 staves. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various dynamic markings: *pp* (pianissimo), *ff* (fortissimo), *Cres:* (crescendo), *H* (hairpins), *J* (jumps), *K* (kicks), *f* (forte), *pp* (pianissimo), *Cres:* (crescendo), *cen* (crescendo), *do* (diminuendo), *al* (accelerando), *ff* (fortissimo), *pp* (pianissimo), and *M* (marcato). The notation includes many sixteenth and thirty-second notes, often beamed together in rapid passages.

Musical score for the right page (page 7). The score consists of 12 staves. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various dynamic markings: *p* (piano), *ff* (fortissimo), *R* (ritardando), *S* (sforzando), *U* (unaccented), *1* (first ending), *leggr e stacc:* (leggero and staccato), *p* (piano), *W* (wavy line), *Cres:* (crescendo), *X* (cross), *Y* (y), and *1* (first ending). The notation includes many sixteenth and thirty-second notes, often beamed together in rapid passages.

Violin I score, page 6, measures 1-18. The music is in B-flat major (two flats) and 4/4 time. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *p*, *pp*, *f*, and *ff*. Performance instructions such as *Sempre.*, *H*, *J*, *N*, and *M* are present. Fingering numbers (1, 2, 3) and bowing marks (accents, slurs) are also included.

Violin I score, page 6, measures 19-36. The music continues with complex rhythmic figures. Dynamic markings include *p*, *pp*, *f*, and *Dim.*. Performance instructions include *Cres.*, *Dim.*, *A*, *B*, *C*, *D*, and *ten*. Fingering numbers (1, 2, 3) and bowing marks are present. A tempo change is indicated by a new staff starting with a 2/4 time signature and the tempo marking *ADAGIO SOSTENUTO.* at measure 25.





46

*f*

*p*

*Cres.* ... *cen* ... *do*

*poco* ... *AA* ... *a* ... *poco* ... *sino*

*ff*

*BB*

*cc*

*fff*

*DD*

*Rall: molto.* ... *Tempo.*

VIOLIN II

QUARTETT.

E. PROUT.

ALLEGRO GRAZIOSO. ♩ = 132.

*p*

*f*

*Dim:* ... *p*

*Cres:* ... *p*

*f*

*C*

*p*

*D* ... *pp*

*Cres:* ... *f*

*1* ... *Cres:* ... *Dim:* ... *p*

*pp* ... *Cres:* ... *1*

pp  
Cres: ff  
pp  
H  
Cres: ff  
cen do  
ff  
p  
K  
pp  
f  
Cres: ff  
cen do al  
ff  
Cantabile M  
p  
N  
pp  
Cres: pp  
Cres:

p  
3 R  
p ff  
p ff  
1 S  
ff  
T  
p  
V  
p  
2  
p  
W 1 Cres:  
1 X  
p  
legg:  
Y

Musical score for Violin 2, page 6. The score consists of 14 staves of music in B-flat major, 4/4 time. It features various dynamics including *p*, *pp*, *f*, and *ff*, and includes performance markings such as accents, slurs, and fingerings. The piece concludes with a double bar line and a key signature change to B-flat major.

Musical score for Violin 2, page 3. The score consists of 14 staves of music in B-flat major, 4/4 time. It features various dynamics including *p*, *pp*, *f*, and *ff*, and includes performance markings such as accents, slurs, and fingerings. The piece concludes with a double bar line and a key signature change to B-flat major.

*Cres:* *Dim:* *p* *Dim:* *pp* *ppp* *pp* *ff* *Cres:* *p* *Cres:* *ff* *p* *Cres:* *f* *Cres:* *p* *ff* *FINE.*

**SCHERZO ALLEGRO,  $\text{♩} = 96$ .**

*ARCO* *p* *Cres:* *p* *Cres:* *ff* *FINE.*

**TRIO** *3* *PIZZ.* *p* *ARCO* *ff* *PIZZ.* *p* *3* *PIZZ.* *p* *ARCO.* *f* *PIZZ.* *p* *ARCO.* *ff*

**D.C.**

**PRESTO CON MOLTO FUOCO  $\text{♩} = 160$ .**

*f* *A* *Violin 1* *B* *C* *f* *Dim:* *p* *ff* *p* *Cres:* *p* *H* *Cres:* *p*



*p* *Cres.*

*cen* *do* *poco*

*a* *poco* *sino*

*al* *ff*

*ff* *Sempre*

*cc*

*ff*

*DD*

*Rall: molto.* *Tempo.*

*ff*

## QUARTETT.

E. PROUT.

ALLEGRO GRAZIOSO.  $\text{♩} = 132.$ 

*p*

*A*

*f*

*Dim:* *p* *B*

*Cres:* *f*

*f* *c*

*p* *D*

*pp* *F*

*Cres:*

*p*

*Cres:* *Dim:* *p*

*pp* *Cres:*

*1*

2

*p*

*Dol:*

*Cres:*

*ff*

*p*

*pp*

*p*

*H*

*Cres:*

*Cres: cen do*

*ff*

*p*

*J*

*K*

*pp*

*f*

*1*

*f*

*Cres: cen*

*do ff*

*M*

*p*

*N*

*pp*

*Cres:*

*pp*

7

*ff*

*p*

*ff*

*1*

*S*

*ff*

*p*

*V*

*1*

*p*

*W*

*Cres:*

*p*

*1*

*p*

*3 1/4*

*f*

6

pp

*K* 1

pp

*p*

*Cres:*

*f*

*M*

*ff*

1

1

*N*

2

*p*

1

0

*f*

*p*

*p*

*f*

*Q*

*p*

3

*Cres:*

*p*

*pp*

1

*Cres:*

*f*

*p*

*Cres:*

*f*

*P*

*Dim:*

*p*

*pp*

*ADAGIO SOSTENUTO. ♩ = 80*

*p*

*Cres:*

*pp*

*Cres:*

*p*

*A*

*Cres:*

*Dim:*

*pp*

*Cres:*

*pp*

*B*

*pp*

*Cres:*

*p*

*C* 2

*ten*

*pp*

*ten*

*D*

*ten*

*Sempre pp*

*pp*

*Cres:*

*p*

*Dim:*

*pp*

*Cres:*

*Dim:*

*Dolce.*

*1*

*Cres:* *> Dim:*

*p* *pp* *ppp*

*Dim:* *Cres:* *PIZZ.* *pp*

**SCHERZO ALLEGRO,  $\text{♩} = 96$ .**

*ARCO* *p* *Cres:*

*Cres:* *f* *ff*

*f* *>* *>* *>* *1*

*3* *p*

*Cres:* *f*

*b $\flat$*  *p* *ff* **TRIO. 3** **FINE.**

*p* *PIZZ.*

*ff* *p* *ARCO.* *PIZZ.*

*ARCO* *PIZZ.* *f* *p*

*ARCO.* *ff* **D.C.**

**PRESTO CON MOLTO FUOCO,  $\text{♩} = 160$ .**

**39** *Vlo: 1.* *f*

*Dim:* *p*

*ff*

*f*

*p* *Cres:* *p* *Cres:*

*p* *Cres:* *p*

*1*



VIOLONCELLO.

3

*Cres.* *cen* *do* *poco*

*ff* *B♭* *ce*

*ff* *Tempo.* *Rall: molto.*

VIOLONCELLO.

QUARTETT.

ALLEGRO GRAZIOSO.  $\text{♩} = 132$

E. PROUT

*p* *A* *f* *B* *Cres.* *p* *f* *c* *p* *D* *pp* *Cres.* *p* *Cres.* *p* *Cres.* *Dim.*

2

*p* *pp* *ff* *Cres:* *pp* *H* *Cres:* *ff* *p* *K* *pp* *f* *Cres* *cen.* *do* *al* *ff* *p* *M*

VOLONCELLO.

7

*1* *p* *0* *3* *p* *p* *9-5* *12* *p* *R* *ff* *p* *ff* *1* *s'* *ff* *T* *U* *p* *V* *1* *1* *1* *W* *1* *Cres:* *Esp:* *x* *6*



Violoncello score for page 4, measures 1-12. The music is in 3/4 time, key of B-flat major. It features a variety of dynamics including *lr*, *p*, *Cres.*, *Dim.*, *F*, *Dim:*, *pp*, *ppp*, *H*, and *PIZZ*. The piece concludes with a double bar line in 4/4 time.

SCHERZO ALLEGRO.  $\text{♩} = 96$ .

Violoncello score for page 4, measures 13-24. The music is in 3/4 time, key of B-flat major. It begins with the instruction *ARCO. p*. Dynamics include *Cres.*, *ff*, *f*, and *Cres:*. The piece ends with a double bar line in 4/4 time.

Violoncello score for page 5, measures 1-12. The music is in 3/4 time, key of B-flat major. It features a variety of dynamics including *p*, *ARCO.*, *PIZZ.*, *f*, *ff*, and *D.C.*. The piece concludes with a double bar line in 4/4 time.

PRESTO CON MOLTO FUOCO.  $\text{♩} = 160$ 

Violoncello score for page 5, measures 13-24. The music is in 3/4 time, key of B-flat major. It begins with the instruction *25* and *Vio: 2.*. Dynamics include *f*, *ff*, *Violu*, *Dim:*, and *p*. The piece ends with a double bar line in 4/4 time.



# **P R O U T**

String Quartet in E flat

Opus 1

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